



DUPONT CIRCLE VILLAGE

SHATTERING THE STEREOTYPE

ADAMS MORGAN • DUPONT CIRCLE • KALORAMA

“Sometimes you have to talk so that the silence doesn’t say everything.”

—Herta Müller

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Welcome New Members!

Michael Whelan

Zoom Towns are Booming

“Zoom towns” and “amenity migration” are two new terms you can add to your pandemic lexicon.

Unburdened from the need to commute to a major metropolitan area, a flood of remote workers have

By Eva M. Lucero,
Executive Director

taken up residence in small communities located near major attractions such as ski resorts, lakes, and national parks. Small communities from Kingston, New York (population 22,726) to Lewisburg, Tennessee (population 12,114) to Butte, Montana (population 34,993) and places in between, are finding themselves with a deluge of new residents in search of a permanent home. If you can work from anywhere, why not live in the location of your dreams? The pandemic is literally turning small towns into real estate hot spots or “Zoom towns”.

Take Kingston, New York, located in Ulster County 90 miles north of Manhattan. Kingston topped the list in *out-of town interest* on Zillow, an online real estate database, showing a growth of 116% in July. The city has much to offer—the lure of median priced housing; a revitalized historic district; a vibrant arts community; easy access to local parks, and opportunities for fishing, bicycling, rock-climbing, skiing and snowboarding—thus making it ideal for “amenity migration.”

The expedited surge of Zoom towns has also brought a variety of



challenges to these communities. Many do not have the resources, capacity or the planning in place for such rapid growth and concerns include: congestion; housing affordability and availability; environmental degradation, and a general decline in the quality of life for longtime residents.

In an effort to address these issues, regional planners and researchers (mainly in the western U.S.) have

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President's Notes



Experts tell us that the next few months are going to challenge all of us. Personally, I think we've all been challenged enough but now, it seems we are going to have to up our game. Every day I realize how lucky we are to have each other, our Village community has offered information, laughter, and support during these last seven months.

Now, like it or not, we need to plan for the next few months. This includes taking care of ourselves.

Here are things we can do to care for ourselves and each other:

- Exercise
- Pay attention to your emotional health
- Stay connected to people

Fortunately, Dupont Circle Village has developed excellent programs to help you.

Exercise, Exercise, Exercise

DCV offers an online exercise program everyday of the week! See your friends and give your body that healthy work out. Sign up on the DCV calendar to participate www.dupontcirclevillage.net.

- Accessible Mat Yoga
- Feldenkrais Method

Awareness Through Movement

- Chair Yoga
- Exercise with Tyree on Monday and Friday. Contact **Jane Pierson** to sign up for these classes (jane@piersonversteeg.com)
- Walking Group—Monday, Wednesday and Friday—meet at the Circle Fountain at 8:30

Maintaining your "cool"

DCV's Mediation class is offered online but you can also join via phone.

- Meditation with Christina
- Additional meditation programs are listed in our weekly E-Blast

Hanging out with others

When we started this year, who would have thought that hanging out would be online or we would be thinking about social distancing and masks all the time? I'm so proud

of the programs we are offering to help people stay connected. Here are some of the activities we have available. Check the Friday E-blast and DCV calendar for a complete list. If you think of other activities that you believe would enhance our list, please let Eva know.

- Knitting group
- Virtual Mah Jongg
- Coffee and Conversation
- Cultural Affairs Discussion
- Free Celeb Salons
- Book Clubs

Reaching out

Our members are checking on each other and new friendships are forming—that's a good thing. We are all appreciating these calls.

We are, within our COVID19 guidelines, helping people who are facing health and physical challenges as much as we can. Please call the office if you need help or know a member who does.

Our Health

We all know what to do by now. However, if you haven't gotten your FLU SHOT—please do it now.

Stay well and Stay Safe.

Zoom Towns are Booming

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launched the Gateway and Natural Amenity Region Initiative (GNAR) based at Utah State University. GNAR includes university faculty, government and state agencies, nonprofit organizations and community leaders who support research, educational efforts, and capacity building for public land managers and city planners.

Beyond the city planning effort, GNAR also helps to address the social and cultural issues that come with this

type of change. Will those who partake in the move to Zoom towns attempt to "colonize" them, or will they seek to understand and respect the local community, culture, and its resources? Will they help build community? Support the needed infrastructure? To help address these issues, GNAR also provides an online toolkit, community peer-to-peer forums, and a regular series of webinars.

Clearly, Zoom towns are becoming boom towns but with the types of tools GNAR provides, they need not go bust.



Monthly Calendar

Currently, activities are being offered online, by way of Zoom. Updates will be posted in the Friday e-blast. Instructions for Zoom can be found under the Library tab at <https://dcv.clubexpress.com/>

We do ask you to register online at www.dupontcirclevillage.net and select "Calendar," find the event, and register. If you can't join an online event or figure out how to register, please email or call Ann Talty at admin@dupontcirclevillage.net or (202) 436-5252.

CelebSalon: Norman Eisen, Senior Fellow, Brookings Institution

Tuesday, November 10, 6:00–7:00 pm

Location: Virtual; Limit: 40; Cost: free

RSVP: Register online or contact DCV Office

Post-election observations, questions, and discussion. What just happened? What's next? Whatever the outcome, we all have questions for Norm Eisen. Ambassador Norman Eisen (ret.) is a senior fellow in Governance Studies at Brookings and an expert on law, ethics, and anti-corruption. He most recently served as special counsel to the House Judiciary Committee from 2019 to 2020, including for the impeachment and trial of President Trump.

Sunday Soup Salon:

Are We All Controlled in Hidden Ways?

Sunday, November 15, 5:00–6:30 pm

Location: Virtual; Limit: 23

Register online or contact the office (202) 436-5252

admin@dupontcirclevillage.net

Grab snacks and your favorite beverage for a thought-provoking Soup Salon featuring two TEDTalks aimed at the wonders and troubling aspects of our increasingly digitized world.

We'll view and discuss Zeynep Tufekci's presentation, **"We're building a dystopia just to make people click on ads,"** and Tristan Harris's talk, **"How a handful of tech companies control billions of minds every day."** (If you want to review these in advance, go to <https://www.ted.com/> and search by speaker's name.)

We will open a waiting list as well.

Men's Book Group

Monday, November 16, 11:00 am

Location: Virtual

RSVP: Peter Vandevanter (petervandevanter@gmail.com) or Robert Hirsch (rmhirsch49@yahoo.com)

The book for November is "The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz" by Erik Larson



Live and Learn: t/b/a

Monday, December 7, 3:30–5:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

There is no November Live & Learn. The next one takes place on December 7. Topic will be announced in Friday e-blasts.

Mystery Book Group Online

This month's book will be announced in Friday e-blasts.

DCV Movie Group Online

Details will be announced in Friday e-blasts.

Online Meditation with Christina

Mondays & Thursdays, 9:00–9:30 am

(except Thanksgiving)

Location: Virtual

RSVP: Register online or contact DCV Office

Accessible Mat Yoga Online

Mondays, 5:00–6:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Chair Yoga Online

Tuesdays, 5:00–6:00 pm

Location: Virtual

RSVP: Register online or contact DCV Office

Online Feldenkrais Method Awareness Through Movement

Wednesdays, 10:00–11:00 am

Location: Virtual

RSVP: Register online or contact DCV Office

The classes are about improving function and well-being in our day-to-day activities, which is why they are good for improving walking, running, sitting, standing, gardening, relieving pain, breathing, working, and playing. The classes are usually done on mats on the floor, sometimes lying, sometimes sitting, or even standing. You may also do it on your bed.

Coffee and Conversation

Thursdays, 10:00–11:00 (except Thanksgiving)

Location: Virtual

RSVP: Register online or contact DCV Office

Bruce Springsteen and the Art of Aging Well

I recently saw a photo of Lyndon B. Johnson in the first year of his presidency. He looked like a classic old guy—wrinkled, mature, in the late season of life. It was a shock to learn that he was only 55 at the

By David Brooks
(reprinted from *The Atlantic*, October 23, 2020)

time, roughly the same age as Chris Rock is now. He left the presidency,

broken, and beaten, at 60, the same age as, say, Colin Firth is now.

Something has happened to aging. Whether because of better diet or health care or something else, a 73-year-old in 2020 looks like a 53-year-old in 1935. The speaker of the House is 80 and going strong. The presidential candidates are 77 and 74. Even our rock stars are getting up there. Bob Dylan produced a remarkable album this year at 79. Bruce Springsteen released an album today at 71. "Active aging" is now a decades-long phase of life. As the nation becomes a gerontocracy, it's worth pondering: What do people gain when they age, and what do they lose? What does successful aging look like?

President Donald Trump is a prime example of an unsuccessful older person—one who still lusts for external validation, who doesn't know who he is, who knows no peace. Nearly two millennia ago, the Roman statesman Cicero offered a more robust vision of what elders should do and be: "It's not by strength or speed or swiftness of body that great deeds are done," he wrote, "but by wisdom, character and sober judgment. These qualities are not lacking in old age but in fact grow as time passes."

Springsteen is the world champion of aging well—physically, intellectually, spiritually, and emotionally. His new album and film, *Letter to You*, are performances about growing older and death, topics that would have seemed unlikely for rock when it was born as a rebellion for anyone



over 30. *Letter to You* is rich in lessons for those who want to know what successful aging looks like. Far from being sad or lachrymose, it's both youthful—loud and hard-charging—and serene and wise. It's a step forward from his Broadway show that debuted three years ago and his memoir, released four years ago. Now he's not only telling the story of his life, but asking, in the face of death, about life's meaning, and savoring life in the current moment.

It's the happiest Springsteen album maybe in decades. "When I listen to it, there's more joy than dread," Springsteen told me. "Dread is an emotion that all of us have become very familiar with. The record is a little bit of an antidote to that." The album generates the feeling you get when you meet a certain sort of older person—one who knows the story of her life, who sees herself whole, and who now approaches the world with an earned emotional security and gratitude.

The album, and the film that recorded the making of the album (I recommend watching the film first), was occasioned by a death. From 1965 to 1968, when rock was in its moment of explosive growth and creativity, Springsteen was in a band called the Castiles. Two years ago,

Springsteen found himself at the bedside of a member of that band, George Theiss, as he died of cancer. After his passing, Springsteen realized that he is the sole remaining survivor from that band—the "Last Man Standing," as he puts it in one of the songs on the new album.

The experience created an emotional vortex and the music poured out of him. "The actual mechanics of songwriting is only understandable up to a certain point," Springsteen told me, "and it's frustrating because it's at that point that it begins to matter. Creativity is an act of magic rising up from your subconscious. It feels wonderful every time it happens, and I've learned to live with the anxiety of it not happening over long periods of time."

On the album, Springsteen goes back in time to those mid-'60s years when he, Theiss, and the Castiles would play in the union halls, hula-laboo clubs, and bowling alleys around Freehold, New Jersey. He goes further back, to his childhood, and reminisces about the trains that used to rumble through town; the pennies he'd put on the tracks; and when he first became familiar with death as a boy, going to the funerals of his extended clan, walking up semi-terrified and kneeling before the casket and then walking back

home with a sense of trembling accomplishment. "Memory is many things," the Benedictine nun Joan Chittister has written. "It is a call to resolve in us what simply will not go away." Springsteen has made a career, and built a global fan base, out of going back and back, to Freehold and Asbury Park, and digging, digging, digging to understand the people he grew up around and who made him, for good and ill, the man he became. "The artists who hold our attention," he told me, "have something eating away at them, and they never quite define it, but it's always there."

Even in his 70s, Springsteen still has drive. What drives him no longer feels like ambition, he said, that craving for success, recognition, and making your place in the world. It feels more elemental, like the drive for water, food, or sex. He talks about this in the movie: "After all this time, I still feel the burning need to communicate. It's there when I wake every morning. It walks alongside of me throughout the day...Over the past 50 years, it has never ceased. Is it loneliness, hunger, ego, ambition, desire, a need to be felt and heard, recognized, all of the above? All I know, it is one of the most consistent impulses of my life."

With the Castiles, he not only learned how to do his job but also found his mode of emotional communication and a spiritual awareness. He found his vocation, and his vehicle for becoming himself. A lot of the music on this album is about music, the making of it and the listening to it, the power that it has. The songs "House of A Thousand Guitars" and "Power of Prayer" are about those moments when music launches you out of normal life and toward transcendence. For a nonreligious guy, Springsteen is the most religious guy on the planet; his religion is musical deliverance.

Like every successful mature person, Springsteen oozes gratitude—especially for relationships. The film is largely about the camaraderie of the E Street Band, men and women

who have been playing together off and on for 45 years and who have honed their skills and developed a shorthand for communicating. We watch them discussing and arguing over how to put each song together, then savor the end result. The band sounds fantastic, especially the powerful drumming of Max Weinberg.

The film intersperses clips of Springsteen recording and performing with the same guys four decades ago, when they were young and lithe, and today, when they're a bit grizzled. "We weren't immune from the vicissitudes. We had the same ups and downs as most rock bands," Springsteen told me. "It's like a marriage. The ups and downs have deepened us. The band is as close now as it's ever been. We had to suffer."

Letter to You is a sincere and vulnerable album. It conveys Springsteen's appreciation for the conversation he's had with his audience, and his appreciation for the dead and the debts we owe them. The core of the album comprises three songs about how the dead live on in us and in the ensuing generations. "It's just your ghost / Moving through the night / Your spirit filled with light / I need, need you by my side / Your love and I'm alive," Springsteen sings in "Ghosts," the best track on the album.

"When you're young, you believe the world changes faster than it does. It does change, but it's slow," Springsteen told me. "You learn to accept the world on its terms without giving up the belief that you can change the world. That's a successful adulthood—the maturation of your thought process and very soul to the point where you understand the limits of life, without giving up on its possibilities."

Attaining that perspective is the core of successful maturity. Carrying the losses gently. Learning to live with the inner conflicts, such as alternating confidence and insecurity. Getting out of your own way, savoring life and not trying to conquer it, shedding the self-righteousness that sometimes accompanies youth, and

giving other people a break. The owl of Minerva flies only at dusk, as they used to say.

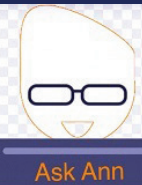
That perspective is evident in the movie's "bright sadness," to use a term from the Franciscan monk Richard Rohr. Directed by Thom Zimny, the film cuts again and again to overhead shots of snow-covered forests—Old Man Winter coming. But inside the studio, everything is warm and full of music. The dreams of Springsteen and his band came true times a thousand; they have good reason to be content in old age. But studies show that most people do get happier as they age. They focus more on life's pleasures than its threats.

As you watch the film, you may think of not only personal maturity but also national maturity. America has always fancied itself as wild and innocent; youth, Oscar Wilde observed, is the country's oldest tradition. After the past 20 years, and especially after the presidency of Donald Trump, we've become jaded, and look askance at our former presumption of innocence. But, taking a cue from Springsteen, maybe we can achieve a more mature national perspective in the years post-Trump.

"Joe Biden is like one of the fathers in the neighborhood I grew up with as a kid," Springsteen told me. "They were firemen and policemen, and there was an innate decency to most of them that he carries naturally with him. It's very American."

Approaching 80, Biden is pretty old. Seventy-seven is probably not the ideal age to start such a grueling job as president of the United States. But making the most of the not-ideal is what maturity teaches. The urge to give something to future generations rises up in people over 65, and a style of leadership informed by that urge may be exactly what America needs right now. Today, being 77 doesn't have to be a time of wrapping things up; it's just the moment you're in, still moving to something better. Maybe this can be America—not in decline, but moving with maturity to a new strength.

All or Nothing—Or...?



For a lot of my life, I let myself be guided by “all or nothing.” There was nothing in between those two extremes. Over the years, I have learned that there were usually other choices available. A hard lesson to learn for a perfectionist. I still relapse sometimes, but I am getting better at identifying options.

By Ann Talty

My mother had severe emphysema, and she tended to simply not do things because of “all or nothing” (so guess where I got that from?). There was an art exhibit she wanted to see, but she announced that she couldn’t go—too much walking and standing, and seats were usually occupied. So, we talked over the exhibit itself, and what appealed about just the art. I suggested using one of the Gallery’s wheelchairs. That did not go over well! I did convince her to think of the wheelchair as a portable chair. I could push her on the longer stretches, she could sit in it when she needed a little rest, and she could stand up to look at the art from a better angle. She finally agreed to it,

and she had a grand old time!

A close friend of mine had surgery a couple of weeks before Easter several years ago. In the Episcopal Church, Holy Week has a boatload of special church services, all packed into one week. Palm Sunday, Tenebrae, Maundy Thursday, Good Friday, Easter Vigil, and finally, Easter Day. She usually attended all of those, followed by a potluck Easter dinner that she hosts. It was a process, but she decided that the 2 things she really couldn’t do without were the Easter Vigil and the people at Easter dinner. We arranged rides for her to the Vigil, and on Easter, all the guests took care of food, set-up, and clean-up. She has always said that this was the right decision, and she processes situations like that much better now.

I haven’t had Thanksgiving with family for a very long time. A friend and I usually go out to eat, and find somewhere with a traditional Thanksgiving plate as one of the options. What do I feel are the things without which it would not be Thanksgiving? Two things—leftovers

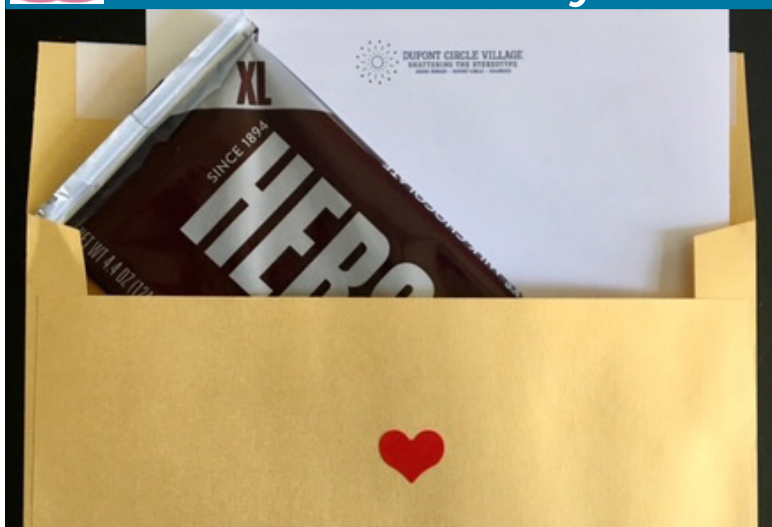
and being with a friend. Going out to eat doesn’t get you those leftovers, so for years, at some point on Thanksgiving weekend, I pay a visit to Jetties and order a Nobadeer—turkey, stuffing, and cranberry on sourdough bread. They serve it hot, but cold is really good too. Last year, while I was recovering from hip surgery, the Village provided more than enough food for my good friend to come over and share. And, there were leftovers so I could make my sandwiches!

What makes Thanksgiving special to you, without which it would not be Thanksgiving? And if you celebrate Christmas, same question. Perhaps it’s a particular food (I’m going to be making stuffing), or a particular person (I’m going to be Zooming). Think about what you might pick out and find a way to celebrate that essence of the holiday. Focus on what you can do to celebrate instead of what you can’t.

Have a wonderful holiday season!



October Birthdays



Happy Birthday greetings to our October celebrants: **Dick Arndt, Frank Della-Penna, Lisa Duperier, Dianna Eshman, Bonnie Garrity, Nancy Hartsock, Mimi Higgins, Kat Miller, Joyce O’Brien, John Richardson, Lex Rieffel, Donald Symmes, and Ann von der Lippe**

Meet the O'Briens!

Joyce and Bill O'Brien moved to their home on S Street NW in 2004, after 30 years in Bethesda (Bannockburn). They were looking for all the good things of city living... walking everywhere, seeing people on the street, cultural stimulation. You can often find them sitting in front of their house (alas, no front porch) and welcome all visitors.

DCV Member Profile

Little did they know how essential Dupont Circle Village (DCV) would be to their lives! They've met delightful friends, been part of social and educational events, learned about community issues, and, most importantly, Joyce's knitting group friends are THE best! You can't be alone with the DCV around!

Bill is from Providence, RI, and Joyce is from Chicago (Oak Park). They met in college and came to DC for Bill's Georgetown Law School pursuits. Bill then clerked for Judge

John Sirica (where he helped prevent construction of the Three Sisters Bridge) and next, practiced corporate law at Howrey & Simon. Joyce worked as a stay-at-home mother, President of the PTA and other Parent Groups and was on the Board of Trustees for Georgetown Prep. Joyce has an MA in Art History and they've had fun accumulating a collection of whimsical art.

They have three sons, who live in New York City, Chevy Chase, and Los Angeles, and are blessed with 8 grandchildren.

They've been gifted with tremendous travel opportunities. Bill is the trip-planner and at his best while researching the unusual path. As you know, the memorable moments of travel come with the unexpected, as being attacked by a hippo on a canoe safari on the Zambezi River, getting lost in the mountains of Crete, and freezing their fannies off while sliding down muddy, mountainous paths in Patagonia.

Other recent travels have included



Southeast Asia, Turkey, Greece, Peru, Israel, Slovenia, Croatia and Mexico. On a domestic level, they visit Northern Wisconsin every summer, as well as their home in the Blue Ridge Mountains.

They both enjoy golf, and Joyce is a swimmer. They are walkers and, like so many of us, have memorized the streets of DC since Covid has been shaping their activities.

Quarantine Stories



Members enjoying a masked and distancing *Coffee and Conversation* on the terrace of the Friends Meeting House. DCV will host this program outdoors until the weather dictates otherwise. Sign up on the calendar to join in!

Quarantine Stories



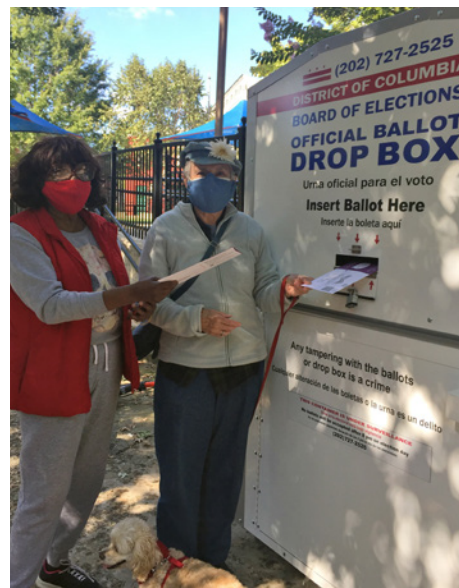
▲ **Judith Neibrief and Kathy Davin** had a fine afternoon visit to the Graffiti Museum (<https://www.uptownmainstreet.org/graffiti-museum-14th-street>) where lots of *Get Out the Vote* was on display.



▲ **Abigail Wiebenson, Monica Heppel, Joyce O'Brien and Jean Mudrick** all celebrating Joyce's October birthday.



◀ **Eva M. Lucero**, executive director, and members of the Membership/Activities Committee, **Monica Heppel, Abigail Wiebenson and Sandra Yarrington** personalizing postcards to our members. Reminding all members that DCV is open and waiting to hear from them if they need anything.



◀ **Miriam Feinstein** doing her civic duty at one of the ballot boxes in the neighborhood.

While Humans Have Been Hibernating, Nature Hasn't

As **Ken Shuck** and I awakened briefly from our home hibernation and walked the C&O Canal on a lovely day, between Great Falls and the Old Anglers Inn, it struck us that while humans were sequestering themselves, we have given Nature a chance to indulge itself. Some of this has been wonderful and some rather sad.

By Carol Galaty

As our walk started, we first became aware of the deterioration of human endeavors and the empowerment of Nature to take over what we are neglecting. We were saddened by the weeds and dry canal bed, where once water had flowed through the locks and boats full of noisy, excited tourists from Washington had arrived. A place where families with children raised on their canal boats would toot their horns, calling for the gates to be opened to allow them to pass through the locks.

A few feet further we saw the canal boat replica that I had once worked on painting and preparing for modern day tourists to experience the past, but that was now rotting on a platform in a dry riverbed.

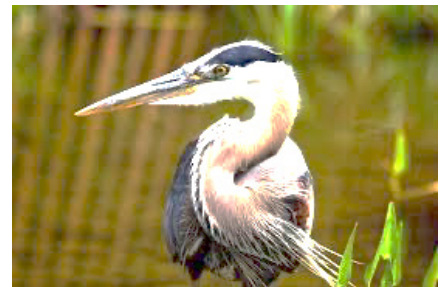
We continued our wandering down the canal, where mules had once plodded along the towpath pulling canal boats filled with families, people, coal and goods through the cool, calm canal waters. Now nothing more remained but a path next to a ditch with a trickle of water running through forests of weeds. I stood there remembering and, in my mind's-eye,



seeing our sons, now over 50 years old, playing ice hockey here on the full, frozen canal in the winter and canoeing with drunken friends on the clear cold water in the summer.

As we walked further along, the canal bed began to fill with a shallow layer of water coated by a red scum of algae. To our delight, along the berm-side of the canal, indomitable Nature rewarded us with a view that had not been destroyed, a great blue heron. Standing quietly waiting seemingly for its mate, or friend, and suddenly there were two great blues flying off to find, I imagined, greener waters to fish for their dinner. Then as we walked along, from our vantage point on towpath, we looked down at the Potomac stretching in both directions and feasted on the rocks, calm waters in the beautiful Great Falls gorge.

As we approached and passed around "Wide Waters" nature redeemed itself, displaying the breath-taking, tranquil beauty that has always moved me. Nature hadn't been hibernating or just



removing signs of humans; birds were singing, the sun was shining, the water was sparkling, and our souls responded with a calm only Nature could provide. Headed back to our car, we remarked with big grins, "Nature is prospering... while we hibernate, and fall hasn't been cancelled; it will be here soon with its spectacular color pallet."

Quarantine Stories



POW! WOW! DC 2020

Lucia Edmonds attended the Pow! Wow! DC, an international mural festival, returned this year to celebrate its 5th anniversary in partnership with the NoMa (North of Massachusetts Avenue NW) Business Improvement District. The name POW! WOW! was inspired from the color filled pages of comic books. The sites are walls of buildings and panels bordering the supports of elevated trains. The artists this year come from Washington, D.C., Baltimore, Virginia, and Japan. They worked on their murals for 10 days until October 18th. A visit to the mural locations is a wonderful way to explore a developing part of the city and view a stellar artist line-up.



▶ **Michaela Buhler** was in the Adirondacks in August and saw this beautiful translucent moth on one of her walks.



▲ **Geraldine McCann** and her dog Marley are always happening upon exciting sights in the neighborhood including seeing this skeletal guy and his puppy at 21st and R. They also stumbled on this long line for the Greek Deli on 19th street.

Poetry Corner

The Wild Iris

—Louise Glück

(1943–)

The poet and essayist has won this year's Nobel Prize in Literature

At the end of my suffering
there was a door.

Hear me out: that which you call death
I remember.

Overhead, noises, branches of the pine shifting.
Then nothing. The weak sun
flickered over the dry surface.

It is terrible to survive
as consciousness
buried in the dark earth.

Then it was over: that which you fear, being
a soul and unable
to speak, ending abruptly, the stiff earth
bending a little. And what I took to be
birds darting in low shrubs.

You who do not remember
passage from the other world
I tell you I could speak again: whatever
returns from oblivion returns
to find a voice:

from the center of my life came
a great fountain, deep blue
shadows on azure seawater.

Thanksgiving Comes to You

With truncated travel and home hosting plans due to the pandemic, the DCV Membership/Activities Committee is stepping up its Thanksgiving Meal outreach this year. More than 20 Villagers have offered to don aprons and produce meals with all the trimmings for any Villagers who request them.

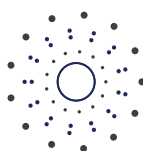
Meal requests are rolling in, surpassing former years, an effort that began in 2016. Different member teams will assemble the dinner bags and personally deliver them, graced with seasonal plates, napkins and handwritten messages on Wednesday, November 26th, the day before Thanksgiving.

It's not too late to make your request. Send an email to abigailwiebenson@gmail.com before November 13th.

While we won't eat together, we're planning a Zoom Happy Hour on Thanksgiving Day. Look for details in the Friday E-Blast. Come one, come all: join the Village Pandemic Thanksgiving!



The Dupont Circle Village is a non-profit volunteer organization that connects neighbors to services and educational, cultural/social and health and wellness activities. Please consider a donation now or remember us in your will.



DUPONT CIRCLE VILLAGE

SHATTERING THE STEREOTYPE

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